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Rudy Wiebe

- 1. We recognize that the world is not Christian and that there is no "Christianculture" to which the Church may appeal. This fact focuses the questions for us, what media of communication the church can use to reach the secular man.
- 2. Many feel that our church is still in the ghetto and that we need to find ways of relating redemptively to people in the secular world around us.
- 3. We must use various means and methods to communicate Christ and His Gospel.
- 4. We ought to be open to changes in the form of worship since present conventional worship services do not really meet the needs of many. We ought to search for diverse ways of making worship meaningful to different segments of the congregation.
- 5. Meeting in smaller fellowship groups should not detract from the necessity of worshipping and fellowshipping in the larger assembly. We need to promote spiritual unity within the Body of Christ.
- 6. We must recognize that there are limitations in the use of drama in the local church:
 - shortage of good contemporary plays
 - -- time and talent in the local church
 - -- difficulty of presentation of certain truths of Scripture
 - the ultimate effect upon the actors themselves

Effective followup is required to make best use of drama as a proclamation medium.

7. There is not sufficient emphasis in the paper on the importance of "proclamation" in the communication of the truth of God.

QUESTIONS

- 1. Does the paper embody an adequate conception of worship according to the Scriptures?
- 2. What is meant by the statement, "Proclamation is not really the business of the Church gathered"? (p. 11)
- 3. What are some other legitimate media of communication? (Not sufficient reference in paper to other media.)

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